

"Herz an Herz"

Polka Mazur

Direktion - C

Erwin Trojan op.96

Bearbeitung: Willibald Tatzer

Tempo di Mazurka $\text{♩} = 102$

1

Holz/Sax. *ff*

Flgh./Trp. *ff*

Tenöre *ff*

Hrn./Pos. *ff*

Pauken *ff*

Schlagwerk *ff*

Fl./Ob./Klar. *p*

Flgh. *p*

Tenöre *p*

7

+ Sax. *mf*

+ Trp. *mf*

mf

mf

mf

Direktion - C

13

Fl.Ob.Klar.

p

1.Trp.

p

Tenor

p

+ Sax.

f

+ Flgh./Trp.

f

+ Bariton

f

f

19

1.

2.

Trp.

ff

Pos.

ff

ff

Direktion - C

25

2/3.Klar./Bassklar.

1/2.Flgh.

Tenor/Fag.

Bassoon/Violoncello/Bass

32

1. 2.

Trp.

Pos.

Bassoon/Violoncello/Bass

Direktion - C

TRIO

TUTTI

39

Fl./Klar.

p

Ob./Bassklar./Fag./1.2.Sax./Flgh.

p

Tenore/1.2.Pos.

p

Bassklar.

p

Triangel

p

f

f

f

f

f

f

45

Fl./Klar.

p

Ob./Bassklar./Fag./1.2.Sax./Flgh.

p

Tenore/1.2.Pos.

p

Bassklar.

p

Triangel

p

f

f

f

f

f

f

Direktion - C

To Coda

Φ

51 TUTTI

56

Tenöre/Posaunen

Hörner

ff

v

ff

v

Direktion - C

60

D.S. al Coda

This musical score page shows measures 60 through the beginning of the Coda. The instrumentation includes violin, viola, cello, double bass, and piano. The key signature is two flats. Measure 60 starts with a sustained note in the piano followed by a series of eighth-note chords. Measures 61-62 show sustained notes and chords. Measures 63-64 feature eighth-note patterns in the lower strings and sustained notes in the upper strings. The section concludes with a dynamic marking 'ff'.

64

Coda

This musical score page shows the continuation of the Coda from measure 64. The instrumentation remains the same. The key signature is two flats. The music consists of sustained notes and chords, with dynamic markings like 'ff' and 'v'. The section is labeled 'Coda'.